

# The Cotton Patch



# Rag!



IMAGE FROM [HTTPS://WWW.FACEBOOK.COM/EVENTS/893500699251104](https://www.facebook.com/events/893500699251104)

**Official Newsletter of  
the Houston Folklore and Music Society**

MUSIC STOCK PHOTOS BY VECTEEZY

**Volume 59, Number 10  
Oct 2024**

October 13<sup>th</sup>, 2024 6p

*Join us at our NEW VENUE*



**ST. ANDREW'S**  
PRESBYTERIAN CHURCH

**5308 Buffalo Speedway**  
**Houston, TX 77005**

## SECOND **SUNDAY** CONCERTS

*Presents*



Texas-bred singer/songwriter Helene Cronin describes herself as a “story-singer.” Hers is a musical mission born from experience, as well as a desire to bring to life stories and ideas that resonate with genuine emotion and, in their wake, impart lessons that her listeners can absorb within their own life experiences. It’s a direction and determination she’s pursued over the course of her career, and for that matter, most of her own life as well. It’s flourished and been nourished ever since she borrowed her brother’s guitar and taught herself how to play.

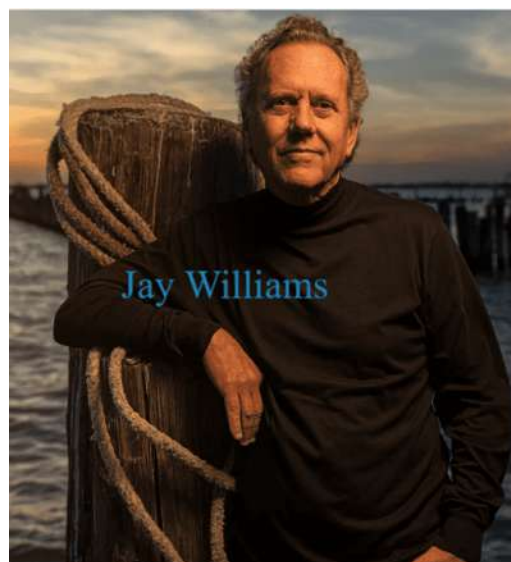
For the past 19 years, she’s been an impactful presence in Nashville songwriting circles, composing music for

both her own projects and for the commercial country market. She hosts writers-in-the-round sessions at Nashville’s famed Bluebird Cafe and performs in a variety of settings, from coffeehouses and small venues to festivals. She often performs in her nearby Texas environs, opening for Kathy Mattea, Chris Hillman and Willis Alan Ramsey, among others. ~<https://www.helenecronin.com>

### Singer-Songwriter Jay Williams will open!

Embark on a musical journey with Jay Williams, whose life’s adventures, including a year on a sailboat exploring the Gulf Coast and Bahamas, deeply shape his storytelling sound. Jay weaves folk, jazz, pop, country, and rock into a rich tapestry, finger-picking his nylon-string guitar. His lyrics narrate foot-tapping humor, dreamy ballads, and historical tales. Listening to Jay’s songs is like conversing with a master storyteller, inviting you into a gumbo of melodies and captivating narratives. Join Jay Williams on a voyage where nature’s beauty and storytelling prowess converge, crafting an extraordinary musical experience. ~

<https://jaymusic.org/home>



Jay Williams

SECOND SUNDAY CONCERT IS PRESENTED BY THE HOUSTON FOLKLORE AND MUSIC SOCIETY, A NONPROFIT ORGANIZATION DEDICATED TO THE PROMOTION OF SINGER-SONGWRITERS WORKING IN THE FOLK MUSIC TRADITIONS. TICKETS ARE \$20 PER PERSON – SOLD AT THE DOOR. CHILDREN UNDER 12 ARE FREE (MUST BE ACCOMPANIED BY AN ADULT). **STUDENTS GET IN FREE WITH STUDENT ID!** CONCERTS ARE HELD AT ST. ANDREW'S PRESBYTERIAN. VISIT OUR WEBSITE, [WWW.HOUSTONFOLKMUSIC.ORG](http://WWW.HOUSTONFOLKMUSIC.ORG) OR CONTACT JIM GILL AT [JIM@SAHOUSTON.COM](mailto:JIM@SAHOUSTON.COM) FOR MORE INFORMATION.



UP NEXT~



October Pickin' Party Featured Artist – Hazel Dickens!!!

## SECOND SUNDAY CONCERTS

Oct 2024 - Helene Cronin

Jay Williams opens

Nov 2024 - George Ensle

Susan Elliot opens

Dec 2024 - Holiday Concert



Jan 2025 - John Flynn

**YOU COULD READ A MAGAZINE RIGHT THROUGH IT**

For a very long time, I thought Woody Guthrie had invented the Talking Blues, but Wikipedia tells me that Christopher Allen Bouchillon deserves that credit, for his Columbia recording “Talking Blues”, in 1926. “Talking Dust Bowl Blues”, Woody’s first talking blues, came out in 1940. This form has been used by many other artists – especially by Bob Dylan – since then. Woody’s rendition of it includes a few bluesy licks between verses. You can listen to it [here](#), or on the [HFMS Audio Archive page](#).

**Talking Dust Bowl Blues**

by Woodie Guthrie

G C  
Back in Nineteen Twenty-Seven,  
D  
I had a little farm and I called that heaven.  
G C  
Well, the prices up and the rain come down,  
D  
And I hauled my crops all into town --  
G C  
I got the money, bought clothes and groceries,  
D G  
Fed the kids, and raised a family.  
Rain quit and the wind got high,  
And the black ol' dust storm filled the sky.  
And I swapped my farm for a Ford machine,  
And I poured it full of this gas-i-line --  
And I started, rockin' an' a-rollin',  
Over the mountains, out towards the old Peach Bowl.

Way up yonder on a mountain road,  
I had a hot motor and a heavy load,  
I's a-goin' pretty fast, there wasn't even stoppin',  
A-bouncin' up and down, like popcorn poppin' --  
Had a breakdown, sort of a nervous bustdown of some kind,  
There was a feller there, a mechanic feller,  
Said it was en-gine trouble.

Way up yonder on a mountain curve,  
It's way up yonder in the piney wood,  
An' I give that rollin' Ford a shove,  
An' I's a-gonna coast as far as I could --  
Commence coastin', pickin' up speed,  
Was a hairpin turn, I didn't make it.

Man alive, I'm a-tellin' you,  
The fiddles and the guitars really flew.  
That Ford took off like a flying squirrel  
An' it flew halfway around the world --  
Scattered wives and childrens  
All over the side of that mountain.

We got out to the West Coast broke,  
So dad-gum hungry I thought I'd croak,  
An' I bummed up a spud or two,  
An' my wife fixed up a tater stew --  
We poured the kids full of it,  
Mighty thin stew, though,  
You could read a magazine right through it.  
Always have figured  
That if it'd been just a little bit thinner,  
Some of these here politicians  
Coulda seen through it.





# The March of Technology

by Andy Longo

In October of 1887, Thomas Edison produced his first cylinder recording device. He is remembered in the manner of its first demonstration. He wanted to record words profound, but at the time of demonstration, all he could think to utter was “Mary had a little lamb, bah, bah, bah”.



Photo of ca. 1890 Kämmer & Reinhardt hand-crank gramophone in the collection of the Science Museum (UK).

In the same year Emile Berliner produced the first disk recorder which he called the gramophone. It was a flat disk much like the 78 rpm disk to be produced in 1901 for the Victrolas. Emile Berliner is largely forgotten for his contribution. In 1949, the first 45 rpm record disk was introduced. The compact disk (CD) came out in 1982. The “.mp3” file, a compact digital format, was developed in 1991 from the digital “.wav” file which is of a higher volume. This was a march of technology that took 104 years to accomplish.



EMILE BERLINER

I tell you all that in order to mention this, in 1903, the Wright brothers made the first powered flight of an aircraft. In 1969, mankind, went to the moon. That was a march in technology of 66 years.



## NASHVILLIAN RELEASES DEBUT CD ON 80<sup>TH</sup> BIRTHDAY

OLDEST AMERICAN TO START A RECORDING CAREER

- ★ NASHVILLE—JOHN LOMAX III WILL ISSUE AMERICAN FOLK SONGS ON AUGUST 20.
- ★ TWO OF THE CD'S SONGS, “I WAS BORN 10,000 YEARS AGO” AND “THE COWBOY’S DREAM” ARE AVAILABLE ON ALL THE STREAMING PORTALS.
- ★ MATTHEW “BUSTER” ALLEN PRODUCED, HIS FIRST INDEPENDENT VENTURE FOLLOWING FIFTEEN YEARS AS GARTH BROOKS’ ENGINEER.
- ★ RICHARD BENNETT, SHAWN CAMP, VINCE FARSETTA, JIM HOKE AND BEN “JONESY” JONES PROVIDED ACE MUSICIANSHIP.
- ★ SPECIAL GUESTS RATTLESNAKE ANNIE AND JAMES TRISTAN REDDING ARE ALSO FEATURED.
- ★ FIVE GENERATIONS OF LOMAXES HAVE BEEN FINDING, RECORDING, PRESERVING AND PRESENTING ELEMENTS OF OUR CULTURE FOR POSTERITY FOR 148 YEARS.
- ★ “THESE SONGS ARE CHERISHED CHESTNUTS, PART OF OUR COLLECTIVE MUSICAL DNA”, LOMAX ADDED.
- ★ LOMAX, A 52 YEAR NASHVILLE MUSIC BIZ OPERATOR WAS AN EARLY MANAGER FOR TOWNES VAN ZANDT AND STEVE EARLE.

THE 27 TRACK DIGITAL VERSION WON'T GO OUT UNTIL DECEMBER.

BUT IF YOU WANT TO BUY IT DIRECT, IT'S \$20 POSTAGE INCLUDED, IT' A 20 TRACK CD.

HOPING TO HELP SAVE OUR INHERITED MUSICAL DNA!

JOHN LOMAX III \*\*THE LOMAX ON LOMAX SHOW\*\*

757 BROWNLEE DR., NASHVILLE, TN. 37205-3161 (615) 336-7609



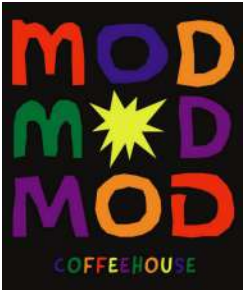
LOCAL FOLKIN'! COMMUNITY FOLK MUSIC CALENDARS, VENUES AND OTHER CONCERT RESOURCES IN AND AROUND THE HOUSTON METRO AREA

IMAGES ARE LIVE LINKS!

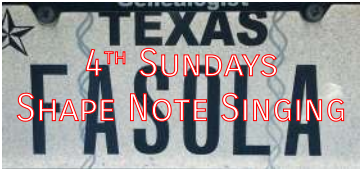
- ♪ Search by Genre or Your Favorite Band!
- ♪ Create your own schedule/calendar!
- ♪ Get email updates



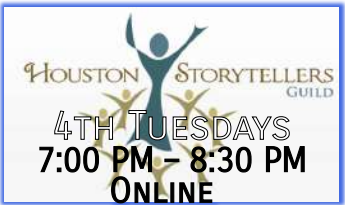
LIVE MUSIC VENUES



Get Your Jam On!



MONTHLY SUNDAY JAM



WEDNESDAYS 6:00 TO 8:00PM



WEDNESDAYS 12:30 & MONTHLY JAMS



Twinkle Your Toes!



HOUSTON DISTRICT  
MONDAYS & TUESDAYS  
SCOTTISH COUNTRY DANCE  
REGISTER HERE!



MONDAYS & FRIDAYS  
CHECK FOR LOCATIONS!



EUROPEAN DANCE GUILD  
2ND & 4TH THURSDAYS, 6-8PM



SELECT  
SATURDAYS & SUNDAYS  
CHECK FOR TIMES!

For The Kids



young audiences  
arts for learning  
HOUSTON



\*\*\*\*\*MORE LOCAL EVENTS\*\*\*\*\*

*EVENT IMAGES ARE LIVE LINKS!*

ORIGINAL GREEK FESTIVAL

October 3-5, 2024

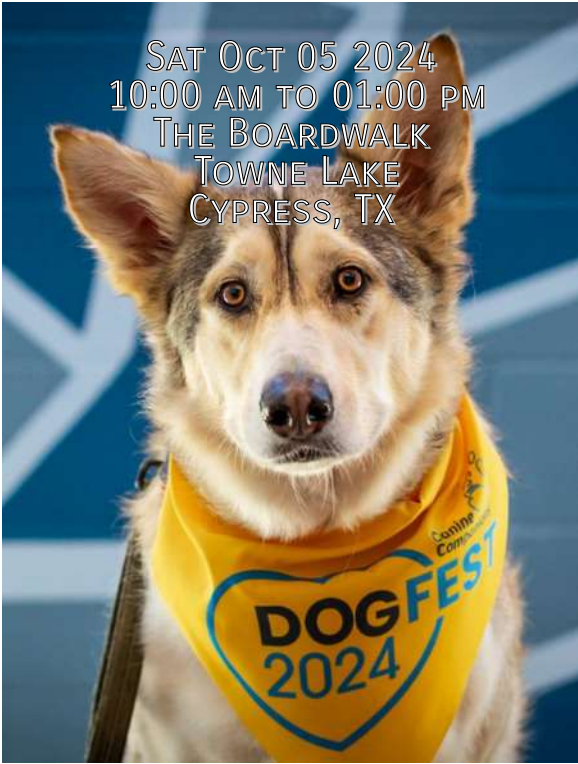
58TH ANNUAL

SOUTHERN  
SMOKE  
FESTIVAL

SSSF24

OCTOBER 5 • HOUSTON, TX

SAT OCT 05 2024  
10:00 AM TO 01:00 PM  
THE BOARDWALK  
TOWNE LAKE  
CYPRESS, TX



HOUSTON COUNTRY,  
FOLK & RED DIRT FESTIVAL

OCTOBER 5, 2024  
LEAGUE CITY - CLEAR LAKE



HOUSTON COUNTRY,  
FOLK & RED DIRT FESTIVAL

OCTOBER 12, 2024  
PEARLAND - FRIENDSWOOD



ORW FOUNDERS  
DAY FREE FESTIVAL

Sat. Oct 12, 2024 from 10 am to 4 pm

NHC DULCIMER SOCIETY WILL PERFORM

BAYOU CITY  
ART FESTIVAL

MEMORIAL PARK

OCT  
11-13  
2024

2024 HOUSTON HIGHLAND GAMES  
& CELTIC FESTIVAL

ATHLETICS - HIGHLAND DANCE - PIPING  
CLANS - VENDORS

OCTOBER 12, 2024



Texas 50<sup>th</sup>  
Renaissance Festival  
Anniversary

10-12-2024 ~ 12-01-2024

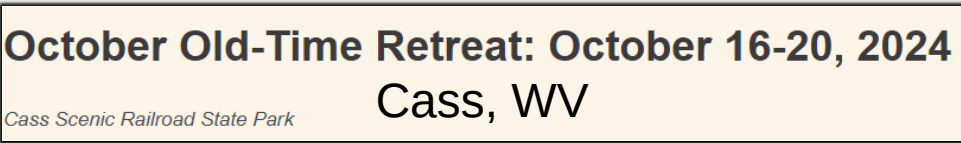
17 Farmers Markets to Explore in  
Houston

From fresh produce, eggs, and prepared meals to pet goods and  
supplies, shop 'til you drop at these bountiful markets





UPCOMING & UPDATED FOLKLORE AND  
MUSICAL EVENTS around Texas & the US







**OCTOBER 18 & 19, 2024**  
FRIDAY 4:30 PM - 10 PM  
SATURDAY 11:30 AM - 10 PM  
The Bloomin' Bluegrass Festival takes place inside the gorgeous Farmers Branch Historical Park. Be sure to visit all the historical structures while in the park.



JOIN US IN HISTORIC DOWNTOWN DRIPPING SPRINGS FOR THE  
10TH ANNIVERSARY DRIPPING SPRINGS SONGWRITERS FESTIVAL  
**OCTOBER 18-20, 2024**

52nd Stone Mountain Highland Games and Scottish Festival  
October 18 - 20, 2024



**Salmon Lake Park**  
247 Salmon Lake Road Grapeland, TX  
**48th Annual Bluegrass Festival**  
**October 24, 25, 26, 2024**





INTERNATIONAL FESTIVALS & TOURS



*UK Folk Festivals – The Big List*  
*Oct 2024*

**TENTERDEN FOLK FESTIVAL**

Will take place from Thursday3<sup>rd</sup> to Sunday 6<sup>th</sup> October 2024



**Unconvention**  
**11-13 October**  
**2024**  
**Birmingham**

Derby  
FRI 11 – SUN 13 OCT 2024  
Folk  
Weekend  
Presented by Derby Folk Festival



Celtic COLOURS  
INTERNATIONAL FESTIVAL

October 11–19 2024  
Cape Breton Island

JODHPUR RIFF 2024

16 – 20 OCT '24 | MEHRANGARH FORT – JODHPUR CITY

North Tyneside  
Ukulele Festival 2024  
Friday 8th - Sunday 10th November





Oban Winter Festival 2024

15th -24th November 2024

Phillip Island and Bass Coast Ukulele Festival 2024

**When:** Saturday 30 November (all day)

**Where:** Berninneit, Cowes



\*\*\*COMMUNITY ACTION\*\*\*



Emmit's Place needs your support

March 15th, 2024 by susan Cabral, Organizer

I guess ive put this off as long as i can. Im sitting here frozen. Ive been trying not to think about this for 2 weeks now. Change is scary. But im out of options. .. Emmits will not be able to make enough money to cover the yearly licenses this year. The last day we can legally serve alcohol will be May 31st.

I would like to put together some kind of fundraiser-but thats a lot of work for everyone. Im so thankful for all the people who have donated their time and money already. I dont feel right asking for help again... plus, im already over-doing it myself. (I just had a PET-scan that showed activity in a lymph node after my blood markers shot up, so i really need to be focused on my health.)

I hope to have a big 12 Year Anniversary/Closing Party on Memorial weekend, but aside from that, i hope we can just overbook and get a chance to listen to all the wonderful bands we can possibly squeeze in in the next 2 months.

Thank you so much to everyone who has helped us keep the music alive this last year. Emmits wouldn't be open today without you. And I know i wouldn't have made it through chemo without you. I will continue to work on the other music projects that we have started this year, and i will keep looking for other options-but as it stands, we have until the end of May.

Thanks for taking this journey with me over the last year. PLEASE DONATE TO HELP HER IF YOU CAN, CLICK HERE!

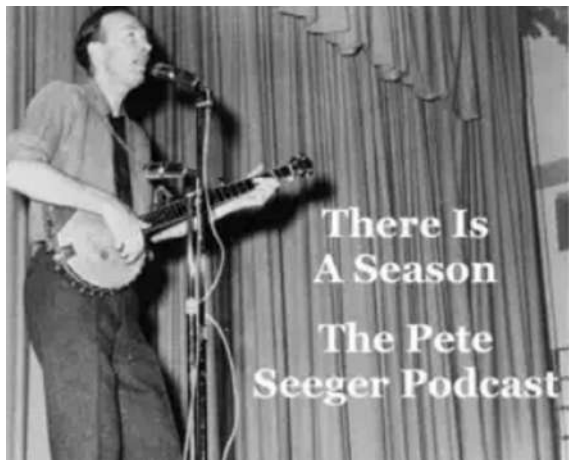


# JUST FOLKIN' AROUND

Virtual resources for learnin', partakin', or just listenin'!



Of American Origin  
A Blog by John Lomax III



THE OULD SOD VIRTUAL TRADITIONAL IRISH SESSION ON ZOOM



PMFF 2nd-Saturday Virtual Chantey Sing  
Feb 10, 2024 - Jan 11, 2025 · 12 Times

[Odd Sundays English Dance Party](#)

[Folklore Society of Greater Washington - Dances](#)

[Greenwich Village Concerts](#)

[Any Sunday Songwriters - concerts](#)

[Folklore Society of Greater Washington Online Concert Series](#)

[Google Map](#) of [Old Time Jams](#), [Festivals](#), [Fiddle Contests](#), [Irish Sessions](#), and [Contra Dance Bands](#) in the US and Around the World! \*confirm local listings\*



**JOIN US, INVITE YOUR FRIENDS  
OR BUY THEM A GIFT MEMBERSHIP!**

Started in June 1951, Houston Folklore and Music Society (HFMS) is a non-profit, membership organization dedicated to the preservation of folk music (*from the German word Volksmusik meaning “people’s music”*), and promotion of singer-songwriters working in the folk music traditions. In 1980, HFMS started hosting concerts and 100% of concert proceeds have gone to the artists! We are a 100% volunteer organization presenting: traditional folk 🎵 bluegrass 🎵 country music 🎵 old time 🎵 blues 🎵 acoustic jazz 🎵 other Americana/Roots music 🎵 European and Celtic folk 🎵 Mexican and South American, and the list goes on... You never know who will turn up at a [Second Sunday Concert!](#)

Members receive our monthly digital newsletter, *The Cotton Patch Rag* (*with extensive local resources and worldwide events*) and the satisfaction of supporting and promoting live music in the greater Houston area. **Dues are \$20 (one email address) individual membership, and \$35 (two email addresses) joint membership.**

Join us online at [Online Memberships](#). Or if your preference is snail mail, 🐌 this form can be printed and mailed with a check payable to Houston Folklore and Music Society, P O Box 16013, Sugar Land, TX 77496.

**MEMBERSHIP APPLICATION**

☐ New Membership      ☐ Renewal      ☐ Re-Joining

Is this a new address?   ☐ Yes   ☐ No      Today’s Date:

NAME(s):

STREET

CITY       STATE       ZIP

PHONE  (wk)

E-MAIL (1):

E-MAIL (2):

Enclosed is   ☐ \$20 Annual Dues      ☐ \$35 Annual Dues

***Thank you!***

**For information contact:**

**Second Sunday Concerts: Jim Gill or 832-453-4455**

**Editor (Newsletter/Website), Local Events, Social Media: Saena Eyre**

**Newsletter Content and General Email: Andy Longo**

**Newsletter Content and General Organization Info: Paul Cooper**

**General Organization Info, Our Prez: Neely Atkinson**